



Regulations

§ 1 General resolutions

1. The European Juggling Association serves as the scholarship coordinator, hereafter referred to as the “coordinator”.
2. The coordinator collaborates with the teams responsible for organizing the European Juggling Convention, hereafter referred to as the “festival”.
3. The coordinator establishes the framework of the scholarship program and ensures administrative support regarding scholarships awarded by the festival.
4. These regulations define the scope, terms, and conditions governing the scholarship program.
5. The purpose of the scholarship is to support artists who do not have the financial means to attend the European Juggling Convention, henceforth called the festival, enabling them to participate and showcase their work on an international stage. The scholarship aims to promote talent, support artistic development, and provide equal opportunities for all gifted participants, regardless of their financial situation, as well as promote volunteering.

§ 2 Terms of participation

1. Applications may be submitted only by individuals.
2. The scholarship is open to applicants who are at least 18 years old on the first day of the festival.
3. Participation in the scholarship program is open to individuals who are citizens of countries belonging to the Schengen Area or who hold a valid Schengen visa covering the duration of the festival. If the relevant visa is not obtained and communicated to the coordinator by 12th April 2026, the scholarship will be awarded to the next candidate from the list.
4. Neither the coordinator nor the festival is obliged to provide assistance in obtaining a Schengen visa in the event that the applicant does not possess one.
5. Applications must be submitted via the official online form. The form closes on 28th February 2026 at 11:59 pm CET. A video file — an unedited



recording of the applicant's juggling performance (no cuts) — must be submitted as part of the application.

6. If the number of applications exceeds one hundred, the coordinator may decide to close the application form earlier, without prior public notice.

7. Applications must be completed personally by the applicant; third-party nominations are not accepted.

8. Completing this form does not guarantee that an applicant will receive a scholarship for the festival.

9. Providing incorrect contact information or improperly completing the form may result in disqualification on formal grounds.

10. Acceptance of the scholarship constitutes acceptance of the festival regulations.

§ 3 Process

1. Applications are assessed remotely, based on the information supplied in the form.

2. Consideration is given to skills demonstrated in the recording submitted with the form, as well as the written responses.

3. The final decision is made by a selection committee appointed by the coordinator, and that decision is final and not subject to appeal.

4. Applicants may contact the coordinator only with questions regarding technical aspects of the application form or clarification of these regulations — not for feedback on skills or individual evaluations.

5. The primary criteria in the assessment are the artistic quality and technical proficiency of the applicant.

6. The submitted recording must allow for the identification of the artist.

7. The coordinator is not obliged to justify decisions regarding the rejection or acceptance of any applicant.

8. Applicants will receive notification of acceptance or refusal by email. Failure to reply within 14 calendar days will be treated as a resignation from accepting the scholarship.



9. The names and images of scholarship recipients will be published on the coordinator's website, social media, and other communication channels, and may be retained for archiving and promotional purposes.
10. Selected scholars are required to perform on the festival's open stage (they will automatically be granted a slot), and complete one volunteer shift, lasting two hours. Recipients are additionally encouraged to offer a workshop.
11. Scholarships will be awarded by April 2026. If a scholarship is awarded and the recipient is unable to attend for any reason, the scholarship will be void, allowing the next person on the list to benefit from it.
12. The application form cannot be edited after submission. Each applicant may submit only one application per edition.
13. Official communication regarding the scholarship takes place via the address scholarship@eja.net.

§ 4 Scholarship

1. Scholarships consist of a standard festival ticket, which includes access to the festival grounds, all main events, and a gala ticket. The scholarship does not cover travel, accommodation, meals, or any other personal expenses.
2. The coordinator reserves the right not to award one or more scholarships.
3. The coordinator bears no responsibility for any tax obligations or other fees incurred by the recipient as a result of receiving the scholarship.
4. The applicant guarantees that their performance is free from legal issues and does not infringe upon the rights of any third parties.
5. During the festival, the applicant must perform in a manner that ensures the safety of themselves and all observers. The coordinator is not responsible for any harm, injury, or damage arising from the applicant's performance or practice; the applicant assumes full responsibility and is expected to obtain any necessary insurance independently.
6. The use of animals during the performance is prohibited, and bringing animals onto the festival grounds is not allowed.



§ 5 Personal data and publicity rights

1. The coordinator may process applicants' personal data as required for administration of the scholarship program.
2. All application forms will be stored until the end of November 2026 and will then be deleted.
3. Personal data will be processed in accordance with applicable legal regulations and used solely for purposes related to the scholarship program, in particular the selection and awarding of scholarships.
4. The coordinator is the administrator of the personal data.
5. Applicants have the right to access and correct their personal data.
6. Providing personal data is voluntary; however, failing to supply required data or supplying false or incomplete information may prevent participation in the program or receipt of the scholarship. Submission of the application constitutes acknowledgment that no claims will arise from such circumstances.
7. By applying, the applicant grants the coordinator and the festival a royalty-free, non-exclusive license to use, reproduce, and distribute photographs, audio, and video content in which the applicant appears or speaks. This includes use in promotional and informational material related to the scholarship program or its recipients, including publication in print, electronic media, and online platforms. The applicant waives any right to review or approve such uses and accepts that materials may be edited or combined with other media, insofar as the purpose is the promotion of the scholarship or its recipients.
8. The applicant acknowledges that this consent to the processing and use of personal data and image is granted without limitation in time or geographic scope.

§ 6 Final resolutions

1. Submitting the application form constitutes acknowledgment and acceptance of these regulations.
2. Any matters not expressly covered by these terms will be resolved by the coordinator.



3. The coordinator may revise these regulations; any amendments will be published and clearly indicated on the coordinator's website.
4. The coordinator reserves the right to suspend, delay, or terminate the scholarship program prematurely due to unavoidable circumstances, including technical or legal reasons, or *force majeure*.